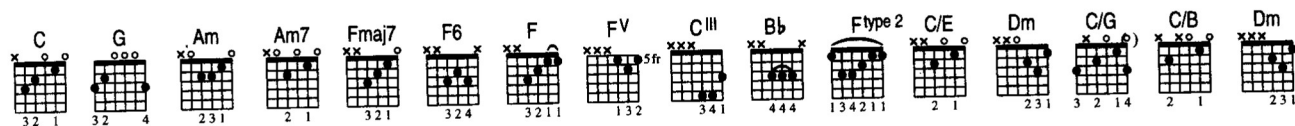


LET IT BE THE BEATLES

WORDS AND MUSIC BY John Lennon and Paul McCartney TRANSCRIBED BY Jeff Perrin



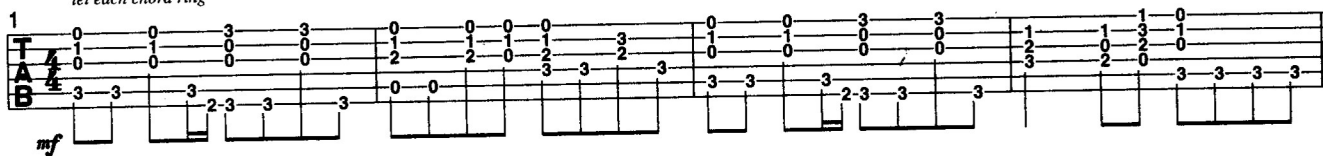
A Intro (0:00)

Moderately Slow ♩ = 74

1. When I

C G Am Am7Fmaj7 F6 C G F C/E Dm C

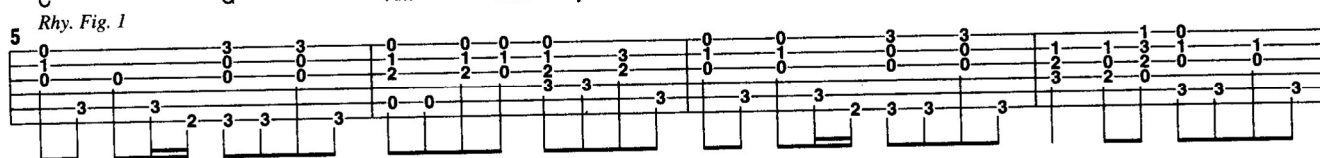
Gr. 1 (piano arr. for gtr.)
w/pick and fingers
let each chord ring



B 1st Verse (0:13)

find myself in times of trouble mother Mary comes to me speaking words of wisdom let it be And

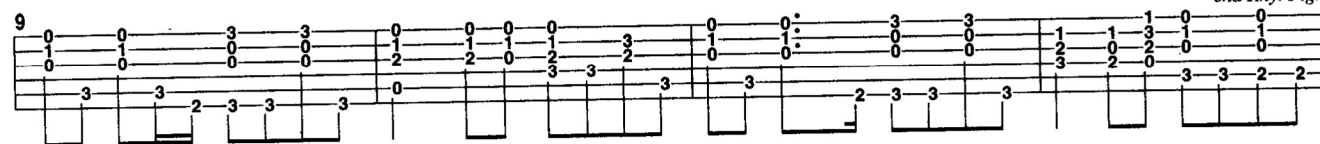
C G Am Am7Fmaj7 F6 C G F C/E Dm C



in my hour of darkness she is standing right in front of me speaking words of wisdom let it be Let it be

G Am Am7Fmaj7 F6 C G F C/E Dm C C/B

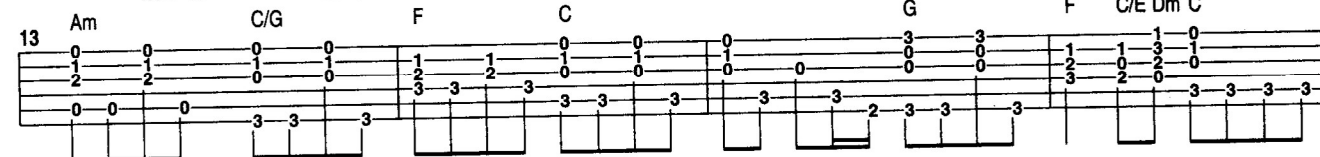
end Rhy. Fig. 1



C 1st Chorus (0:39)

let it be let it be let it be Whisper words of wisdom let it be And

Am C/G F C G F C/E Dm C

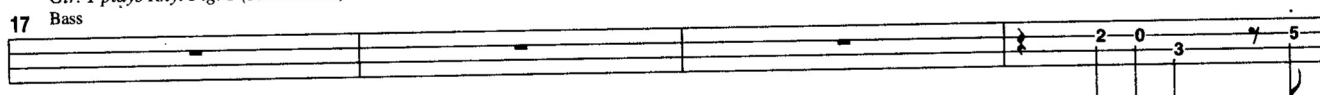


D 2nd Verse (0:52)

when the broken-hearted people living in the world agree there will be an answer let it be For

C G Am Fmaj7 F6 C G F C/E Dm C

Gr. 1 plays Rhy. Fig. 1 (see meas. 5)



As heard on the Beatles' Capitol recordings *Let It Be* and *The Beatles 1*

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LET IT BE THE BEATLES

though they may be parted there is still a chance that they will see There will be an answer let it be Let it be

G Am Fmaj7 F6 C G F C/E Dm C C/B

21 5° 5° 7 5 3 5 3° 2 5° 3 2 0 3 5 5 4

A musical staff for guitar with 21 frets. The fret numbers are: 5°, 5°, 7, 5, 3, 5, 3°, 2, 5°, 3, 2, 0, 3, 5, 5, 4. Chord symbols are placed above the staff: G (frets 1-5), Am (frets 6-8), Fmaj7 F6 (frets 9-12), C (frets 13-15), G (frets 16-18), F (frets 19-21), C/E Dm C (frets 22-24), and C/B (frets 25-27). The staff is divided into measures by vertical bar lines.

E 2nd Chorus (1:19)

2nd Chorus (1.15)

let it be let it be let it be Yeah there will be an answer let it be Let it be

Am C/G F type2 C G F C/E Dm C C/B

Rhy. Fig. 2

Gtr. 1

w/pick *

25

*repeat previous chord

Bass

Fig. 3

let it be let it be whisper words of wisdom let it be

Am C/G F C G F C/E Dm C

Rhy. Fig. 3

end Rhy. Fig. 3

F(1:45)

33

FV C^{III} Dm C B^b F G Ftype 2 C N.C.(F) (Em) (Dm) (C) (B^b) (F) (G) F C

*Gtr. 3 (elec. w/light dist. and rotary spkr. effect)

**Lead guitar track from the single version of the song (as heard on 1).*

Gtr. 2 (slightly dirty elec.) **Gtr. 4 (elec. w/fuzz tone)

***Lead guitar track from the album version of the song (as heard on Let It Be).*

Gtr. 1 w/fingers w/pick

Bass

G Guitar Solo (1:59)

37 *Gtr. 3 (elec. w/light dist. and rotary spkr. effect)

40

F G Am F#m7 F6

7 5 7 5 (5) 7 5 3 (3) 3 5 7 3 7 5 9 (9) 7 5 7 7 5 7 9 8 10 8 9 7 5 (5) 5 7 5

7 5 7 5 7 5 3 5 3 5 7 5 5 7 9 8 (8) 7 9 8 (8) 7 9 8 10 8 10 8 10 10 (10) 8 10

3 3 2 0 3 5 5 5 2 5 2 3 2 3 5 5 5 5 5 5 7 7 5 3 3 5

Let it be

The musical score for "The Rose Tree" is presented in three systems. The first system begins with a C major chord diagram and a G major chord diagram. The second system includes a C major chord diagram. The third system includes a C major chord diagram. The score is written for guitar, with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes a variety of musical notations, including chords, scales, and fingerings.

[H] 3rd Chorus (2:27)

let it be let it be yeahlet it be

Whisper words of wisdom

let it be

And

G	F	C/E	Dm	C
---	---	-----	----	---

45 Bass

The bass line for measure 45 consists of the following sequence of notes and rests: a half note G2 (labeled '2'), a half note G2 (labeled '2'), a quarter note F#2 (labeled '5'), a quarter note E2 (labeled '5'), a quarter note D2 (labeled '5'), a quarter rest (labeled '3'), a quarter note C2 (labeled '3'), a quarter note B1 (labeled '3'), a quarter note A1 (labeled '3'), a half note G2 (labeled '5'), a quarter note F#2 (labeled '3'), a quarter note E2 (labeled '5'), a quarter note D2 (labeled '5'), a quarter note C2 (labeled '3'), a half note B1 (labeled '2'), and a half note A1 (labeled '0'). The measure concludes with a circled '3'.

LET IT BE THE BEATLES

I 3rd Verse (2:41)

when the night is cloudy there is still a light that shines on me Shine until tomorrow let it be
 C G Am Fmaj7 F6 C G F C
 Gtr. 1 plays Rhy. Fig. 1 (see meas. 5) Gtr. 2 plays Fill

49 Bass

53

J 4th Chorus (3:09)

let it be let it be yeah let it be There will be an answer let it be Let it be
 Am C/G F C G F C C/B
 Gtr. 1 plays Rhy. Fig. 2 twice (see meas. 25) end Bass Fig. 1
 Bass Fig. 1

57 Bass

61 *Gtr. 4

*This gtr. part is edited out of the single version of the song
 Bass plays Bass Fig. 1 simile (see meas. 57)

*Bars 63-66 (all parts) were edited out of the single version of song.

65

Bass

K Outro (3:50)

FV C^{III} Dm C B^b F G F C
 Gtr. 2

69

grad. slide

Fill 1 (2:52)

F C/E Dm C G
 Gtr. 2

*Notes heard on both recorded versions